

# L'SPACE

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Melissa Dadourian

L'SPACE is proud to present FIBRATION, an innovative, diverse, group show curated by Ragna Froda, featuring a stellar lineup of renowned artists who have masterfully harnessed textiles as their chosen medium.

## FIBRATION

Exhibition dates: September 7, 2023, through October 14th, 2023  
Opening Reception: September 14th, 6 - 8 pm

L'SPACE 524 West 19th Street, New York, NY 10011  
Gallery open days: Tuesday - Saturday from 11 - 6 pm

Curator: Ragna Froda

Artist: Liz Collins, Joy Curtis, Melissa Dadourian,  
Regina Durante Jestrow, Courtney Puckett,  
Michelle Segre, Denise Treizman.

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## About L'SPACE:

Nestled within the heart of Chelsea, at 524 West 19th Street, L'SPACE is a refreshing departure from the commercial-focused galleries that abound in the area. Instead, L'Space has responded by establishing itself as a unique platform prioritizing creativity, dialogue, and the pursuit of new ideas. Founded by artist Lili Almog, L'SPACE breaks free from convention by functioning on a project basis that focuses on the concept over a singular voice. This distinctive approach redefines artistic engagement by blending art, design, and collaboration, unveiling innovative creativity, and emphasizing the interplay between art, space, and the viewer.

## About FIBRATION exhibit:

In an ever-evolving art world where creativity knows no bounds, textiles have risen to the forefront as the new expressionism, pushing the boundaries of fiber art. L'SPACE Gallery is proud to present "FIBRATION," an innovative group exhibition curated by the visionary **Ragna Froda**.

This exceptional showcase features a lineup of renowned artists who have masterfully embraced textiles as their chosen medium, embarking on a journey that reshapes the landscape of contemporary art. FIBRATION brings together a diverse group of distinguished artists, including **Liz Collins, Joy Curtis, Melissa Dadourian, Regina Durante Jestrow, Courtney Puckett, Michelle Segre, and Denize Treizman**. Each artist unveils their dynamic and exceptional works, ranging from intricately designed two-dimensional pieces to captivating three-dimensional freestanding sculptures.

These creations exemplify the profound revival of textiles as a potent and expressive medium. This exhibition delves into the current prevalence of fiber art in contemporary creations, a testament to the profound capabilities of this ancient craft. FIBRATION seeks to unveil textiles' rich possibilities and boundless potential as celebrated artists utilize these materials to push the boundaries of expression and craft new ways of knowing.



Courtney Puckett, The Lamplighter

## **L'SPACE collaboration with NYTM**

During the month of September, L'SPACE Gallery will collaborate with New York Textile Month (NYTM), and the gallery will host a captivating series of events, further celebrating the world of textiles.

For more information about FIBRATION and New York Textile Month's (NYTM) full program, please visit [www.lspacegallery.com](http://www.lspacegallery.com) and [www.textilemonth.nyc](http://www.textilemonth.nyc).



## **FIBRATION curator: Ragna Froda**

Melissa Dadourian, Softgeometry With Blob

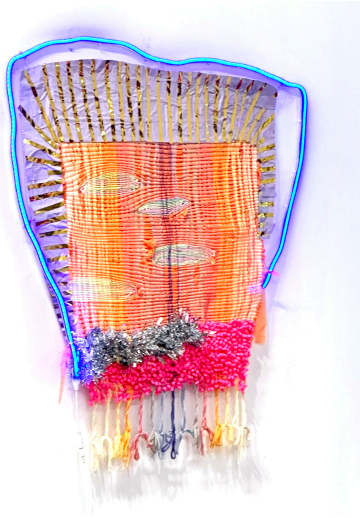
*"As if hanging on a thread, these playful studies in color span all textile expressions, heralding an era of artworks that are talking loud and clear of the revival of fiber as a medium".*

Lidewij Edelkoort Founder NYTM

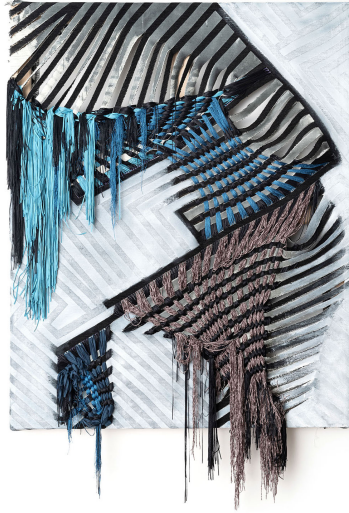
Over the past decade, the landscape of art has undergone a transformation, with textiles emerging as a prominent and dynamic character within its narrative, a flag-bearer of new fibrous expressionism. This show brings seven artists together, embracing textiles as their chosen language, a testament to the enduring power of this medium to tell evoke imagination, and abstract connections that span time and place. Today, a new era dawns that embrace playfulness and unrestrained creativity through a thoughtful, tactile connection with the material.

"As if Hanging from a thread", these imaginative studies in color traverse the vast spectrum of textile expressions, painting a vivid picture of an era defined by artworks that speak boldly and unequivocally to the resurgence of fiber as a formidable artistic medium. Each piece hovers in a delicate balance, mirroring the fragility and strength inherent in the fiber itself. These creations become visual manifestos, heralding the dawn of a renaissance for fiber art—an era that celebrates the tactile allure, the nuanced intricacies, and the timeless appeal of fibers woven into evocative forms. Through their vibrant hues and intricate textures, these studies encapsulate the profound narrative that fiber, once a utilitarian element, has now emerged as a potent canvas for contemporary artistic expression.

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Denise Treizman, Untitled (Rise and shine), 2023  
35" x 30,5"



Liz Collins



Melissa Dadourian  
Corner Grid, 2023  
50 x 44 x 2 in



Michelle Segre  
Orbit of the Haggis, 2020  
128 x 84 x 35 in



Regina Durante Jestrow  
Vulnerability & Resilience 2  
34 x 31.5 in



Joy Curtis  
Grandmas in other galaxies  
(detail), 2023  
108 x 36 x 36 in

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**Ragna Froda** With a foundation rooted in fashion and textiles, Ragna Froda works as a cross-disciplinary artist and curator with a passion for textiles and ethical work methods. Previously she has curated shows in Iceland, Berlin, and last year a show of 20 female artists from Iceland and New York at Monira Foundation at Mana Contemporary NJ. Ragna is a receiver of various grants and recognitions for her work, besides being an educator at Reykjavik School of Visual Arts and the University of Arts in Iceland and, most recently, mentoring students at the MFA Textile program at Parsons the New School.

**Liz Collins** is a New York-based artist who works in painting, drawing, and fiber art. Her works transform spaces into social environments using a dynamic combination of materials and objects. Collins has had solo exhibitions at Candice Madey, Bureau for General Services- Queer Division, and Heller Gallery in NYC, the Tang Museum (New York), Knoxville Museum of Art (Tennessee), Luis de Jesus (Los Angeles), Rossana Orlandi (Milan), and Touchstones Rochdale (England). Group exhibitions have been in New York at Leslie Lohman Museum, Museum of FIT, Museum of Arts and Design, New Museum, MoMA, Drawing Center, BRIC, Smackmellon, Asya Geisberg, Sargent's Daughters, R & Company, and Tappeto Volante; other New York State sites include Lyndhurst Mansion, Longhouse Reserve, Collective Art +Design, and September Gallery. She has also been in group shows at the Addison Gallery (Andover, MA), NoLAB (Istanbul), and Kristin Hjellegjerde (Berlin). Collins' works are included in the much anticipated "Woven Histories: Textiles and Modern Abstraction", opening in September 2023 at Los Angeles County Museum of Art. Collins honors include a USA Fellowship, a MacColl Johnson Fellowship, Foundation for Contemporary Arts & Artist Relief grants, Drawing Center Open Sessions and residencies at Siena Art Institute, MacDowell, Yaddo, Haystack, Museum of Arts and Design, Stoneleaf, and currently, she is in the Two Trees Cultural Subsidy Studio Program in Brooklyn. Her works are included in several private, corporate, and museum collections, including Estee Lauder, Fidelity, Meta, Microsoft, Addison Gallery, F.I.T. Museum, Leslie Lohman Museum, Museum of Arts and Design, RISD Museum, Touchstones Rochdale.

**Michelle Segre** lives and works in New York city. She has had solo exhibitions at venues such as the lumber room in Portland, Oregon and the University Art Museum at the University of Albany, SUNY, as well as nine solo shows with the Derek Eller Gallery in NY. Her work has been included in group exhibitions at the deCordova Museum in Lincoln, MA; the Nerman Museum of Contemporary Art in Overland Park, KS; the Aldrich Contemporary Art Museum in Ridgefield, CT; and MoMA PS1 in Long Island City, NY. She has been awarded fellowships, including a John Simon Guggenheim Memorial Foundation Fellowship and the American Academy for the Arts and Letters Award. Public collections include the Museum of Modern Art, New York; the Tang Museum in Saratoga Springs; and the Chazen Museum of Art in Madison, WI.

**Melissa Dadourian** is a Brooklyn and Hudson Valley based artist working in textile media and immersive installation. Her wall collages and site-specific installations are depictions of geometric abstractions. Associations range in form, pattern, and color and use various materials, including burlap, old curtains, paint, thread, and yarn.

Dadourian has exhibited internationally, including New York, Chicago, Connecticut, Texas, Armenia, and Brazil. Recently she has been included in exhibitions at the Dorsky Museum, MoCA Westport, JEFF Marfa, ACCEA/Yerevan, Armenia, Albany Airport, University of Buffalo, and Collar Works, among others. Upcoming shows at Gold-Montclair, Cedar Crest College and Private Public Gallery Hudson. She has been awarded residencies and fellowships at MASS MoCA, Vermont Studio Center, Virginia Center for Creative Arts, Hewnoaks, Textile Arts Center, American Academy in Rome and Cité Internationale des Artes in Paris.

**Joy Curtis** (b. Valparaiso, Indiana), lives and works in Brooklyn, NY. Her work explores the relationship between nature and culture through cloth, where the cloth becomes a place to examine history, recalibrate ways of being in the world, and imagine richer connections between organisms and environments. She is a 2023-24 recipient of the Sharpe-Walentas Studio Program. In 2021, she was an artist-in-residence at Stoneleaf Retreat.

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Ceysson and Bénétière; Found Outside at the Aldrich Museum (CT); Weight Over Time, T.S.A (Brooklyn); The Working Title, The Bronx River Art Center; Tensile Strength, ZieherSmith; Object Hood, Leslie Heller; Eternal Return, Nurture Art; The Finishers, The Wassaic Project (NY); and Greater Brooklyn, CRG. Curtis is the recipient of fellowships from Socrates Sculpture Park and the Lower Manhattan Cultural Council, and an award from the Foundation for Contemporary Arts. Her work has been reviewed in the New Yorker, Hyperallergic, Artcritical, and Saatchi Online, and featured on Gorky's Granddaughter and James Kalm's Rough Cut video blogs.

**Regina Durante Jestrow** is a textile artist born in Queens, NY, and based in Miami, FL. After attending school for photography and moving to Miami, Jestrow turned to quilting to cope with homesickness. Her organically shaped geometric art quilts stem from a constant reexamination of American history and recontextualizing of textile traditions. Jestrow's ongoing interests in women's rights and history, patterns and stories from American quilt-making traditions, and textile arts. Her art quilts consist of new, second-hand, and hand-dyed fabrics using natural dyes, inks, iron, and burning, using colors representative of Miami's people, culture, and landscape. Selected solo projects include "Free-Form Connections" at Dunedin Fine Art Center, Dunedin, FL (2023), "Reinterpretation of Tradition" at Laundromat Art Space, Miami, FL (2022), and "Forms of The Everglades" at Miami-Dade College Homestead Library, Homestead, FL (2016). Jestrow has been awarded artist residencies at The Jentel Foundation (2022), National Park Service Artist in Residence in the Everglades (AIRIE) (2014), and The Studios of Key West (2012). Awarded grants include the South Florida Cultural Consortium (SFCC), 2023, Miami Individual Artists (MIA) Grant (2023) and Stipend (2022), The Ellies, Miami's visual arts awards, presented by Oolite Arts (2021), and the Artist Access Grant, Miami-Dade County and FUNdarte (2021, 2022, 2023).

**Courtney Puckett** born in Winter Park, FL, is a Hudson Valley visual artist and educator whose work integrates both theories and methodologies of fine art and craft from assembled domestic cast-offs such as old furniture, household goods, and textiles. She creates human-sized characters or archetypes with surrogate bodies representing outwardly facing personas. She found objects serve as armature while repurposed textiles are wrapped, knotted, and sewn onto the surfaces like skin on a skeleton. Solo exhibitions include Furnace- Art on Paper Archive (CT), Hesse Flatow (NY), and Flecker Gallery at Suffolk County Community College (NY). Group exhibitions include Museum of Contemporary Art, Arlington (VA), Dorsky Gallery at SUNY New Paltz (NY), NADA x Foreland (NY), Geary Contemporary (NY), White Columns (online), and BRICArts (NY). Artist Residencies include Yaddo (NY), Constance Saltonstall Foundation (NY), Haystack Mountain School of Crafts (ME), LMCC's Workspace Program (NY), Vermont Studio Center (VT) (full fellowship), and a community research grant through River Valley Arts Collective. Puckett is an Instructor of Art at Northwestern Connecticut Community College and has taught at Pratt, Parsons School of Design, and FIT.

**Denise Treizman** a Chilean Israeli artist, crafts sculptures and installation-based pieces by merging found objects and ready-made materials with vibrant, textured, sometimes luminescent weavings, amassed through gleaning and repurposing. Her process embraces artistic ownership over materials while playfully exploring their boundless potential, critically addressing hyper-consumerism and inviting contemplation of our mass-produced world. Her work has been exhibited at various galleries and institutions across the United States, including Penn State University, Latino Arts, Milwaukee, LVL3 Gallery, Chicago, The Bronx Museum of the Arts, PROTO and at University Galleries of Illinois State University. Most recently, she was nominated for the 2023 Florida Prize, and her work was extensively exhibited at the Orlando Museum of Art. Her upcoming exhibitions include solo presentations at the Coral Springs Museum of Art, Coral Springs, FL and at the Wiregrass Museum of Art, Dothan, AL. Treizman honors include residencies at Mass MOCA, MA, and NARS Foundation International Artists Residency.